

## **Peter Brown**

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September 4, 1999

Melissa Aguilar, entertainment editor  
Houston Chronicle  
801 Texas Avenue  
Houston, TX 77002

Dear Melissa Aguilar:

I am writing in response to your ad for a music critic on the *Editor & Publisher* web-site.

I was the primary popular music writer for more than eleven years for Philadelphia's largest alternative weekly, *The Welcomat*, which is now known as *Philadelphia Weekly*. In addition to a regular column, I also contributed previews, concert, record and music book reviews, essentially covering the entire spectrum of popular music, from traditional folk and country to world beat.

In addition to this, I was also the paper's copy editor, production manager and eventually became music editor, then associate editor.

For both print and radio, I have interviewed many major and legendary performers including James Brown, George Jones, Bob Marley, Lucinda Williams, Muddy Waters and members of The Band (a complete list is attached).

I have been involved in music professionally my entire life in various capacities from retail records, to radio, to journalism to recording and performing. I cannot possibly encapsulate my knowledge of music into a cover letter or resume, but it was acquired through years of collecting and listening to thousands of records, CDs and tapes, attending hundreds of shows, and reading an equally large number of books and magazines.

I try to write about music with an eye on its history as well as a passion for factual accuracy.

Thank you for your consideration. I look forward to your response.

Sincerely,

Peter Brown